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ADVERTISER

WRITER

PROGRAM TITLE

FARM AND HOME HOUR

OK

11 423

CHICAGO OUTLET

UNCLE SAM'S FOREST RANGERS

( TIME )

( ) ( )

TIME

11:30-12:30 PM CST

WMAQ DATE

DAY

FEBRUARY 14, 1941

FRIDAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers.

2. MUSIC: THEME *you suppose Jim's talking to so long on the phone is*

3. ANNOUNCER: What do the forests mean to America's present and future  
4. security? The United States Forest Service would like to  
5. ask this question of each one of us. The Forest Service believes our  
6. indifference toward forests and our failure to understand the potential  
7. possibilities of woodlands has accentuated and is still accentuating  
8. vital national problems. The annual report of the Chief Forester for  
9. 1940, just off the press, says (QUOTE) In the East, West, North and  
10. South, hundreds of ghost towns are mute reminders of man's abuse of  
11. living forests. People in what were once well-forested areas are but  
12. now rural slums -- people who, with low incomes and lower standards of  
13. living, endure want and suffering year after year -- are even more  
14. distressing reminders and, with wide-spread unemployment and the dole,  
15. costly reminders as well. (END OF QUOTE) That's what the Chief Forester  
16. says, and in those terms of unemployment, suffering, and rural wastelands,  
17. we should be able to understand how lack of appreciation for the forest  
18. has contributed to national problems. Forest welfare is the concern of  
19. everyone of us; living forests properly managed mean wealth and  
20. protection, security and permanent employment. While misused forests  
21. mean just the reverse. *the clouds roll away, and we begin to see the sun again*

22. And now to Ranger Jim Robbins and the rest of our friends out  
23. on the Pine Cone National Forest. At the Ranger Station it looks like  
24. Assistant Ranger Jerry Quick is also assistant dish-washer right now.  
25. Here he is helping Ranger Jim's wife Bess with the supper dishes. Jim  
is in the next room talking on the telephone ....



1. SOUND OF DISHWASHING *body's in trouble ... yet, BUT IAS ready's on the*
2. BESS: Who do you s'pose Jim's talking to so long on the phone in
3. JERRY: *thought he was down at Elk City in the pen.*
4. JERRY: (SLIGHTLY OFF MIKE) I can't hear much, Mrs. Robbins but it
5. *that* sounds like Jim may be talking to Supervisor Ellsworth.
6. BESS: When Bert Ellsworth calls on a night like this it usually
7. *that grounds up in the snow*
8. means trouble. I certainlly hope nobody's lost or snowbound
9. *again*
- tonight in this awful blizzard.
10. JERRY: Well, if there ever was one of these blizzards that hit this
11. *country without us having to go out into it looking ....*
12. JIM: (COMING ON) Hey Jerry ... did you get your snowshoes back
13. *into shape again after that last trip?*
14. JERRY: What'd I tell you, Mrs. Robbins? Here we go again.
15. BESS: Oh dear, I wonder who's in trouble now.
16. JIM: (SLIGHTLY OFF) Did you say you got your snowshoes patched
17. *up, Jerry?*
18. JERRY: Yeah, they're all fixed, Jim. What's up? Where have we got
19. *to take off for now?*
20. JIM: Looks like we've got a hike over the mountain to Grizzly
21. JERRY: *Creek Cabin Jerry.*
22. JIM: Grizzly Creek Cabin! Goodnight, Jim, we might as well start
23. *out for Timbuctoo ... Grizzly Creek's forty miles from here.*
24. JIM: I know it, Jerry, and personally I think it'll be a wild
- goose chase. But the boss thinks we ought to go.
25. BESS: Why Jim .... is somebody ...



1. JIM: No ... nobody's in trouble ... yet. But Ike Brady's on the  
2. loose again ... of the best workers we had last summer.  
3. JERRY: Ike Brady! I thought he was down at Elk City in the pen.  
4. JERRY: What'd he do ... break out and ... aren't they ... They  
5. JIM: No, his time was up today and it seems like when he got out  
6. of jail he got himself a pair of snowshoes and took right  
7. back into the hills. Bert's got it in his head that Ike'll  
8. JIM: head right back to his old stampin' grounds up in the Game  
9. Refuge again ... and on the way in stop over at the Grizzly  
10. Creek Cabin and outfit himself with government supplies again.  
11. JERRY: By George, that's just about what he'll do. And the idea  
12. JERRY: is for us to beat him to the cabin and when he breaks the  
13. lock, to bring him in again ... huh? think Bert's absolutely  
14. JIM: Uh huh, that's Bert's idea ... Grizzly. (FADE) If we don't  
15. BESS: Jim, I don't think Ike'll do anything like that at all.  
16. JIM: Neither do I, Bess, but Bert ...  
17. JERRY: Jim, you mean to say you think that guy Ike Brady's really  
18. JIM: got it in him to go straight after all he's done?  
19. JIM: Yep, Jerry, I do. Up here ahead, Jerry, we'll take a look.  
20. JERRY: (SCORNFUL LAUGH) Aw Jim, your faith in humanity is just like  
21. JERRY: a little kid's. Why, there isn't an ounce of truth or  
22. JERRY: honesty in that whole Brady outfit, and this guy Ike -- why  
23. JIM: Jim he's so crooked he could crawl through a barrel full of  
24. fish-hooks without getting a scratch.  
25. BESS: Oh Jerry, I wouldn't say that ... thing it's blowin', Jim.  
Driftin' snow like it is, our backpack will be covered over  
soon.



1. JIM: Old Man Brady and his other two sons, Jack and Bud, turned  
2. out to be some of the best workers we had last summer,  
3. Jerry ...
4. JERRY: Sure, but they're still jail birds aren't they ... They  
5. caught the old man stealin' gas, and Jack and Bud poachin'  
6. deer and settin' the woods on fire .. and they all did time  
7. in the pen, didn't they?
8. JIM: Yes, but that's all water over the dam, Jerry. Since those  
9. fellows have had a chance to do some self respecting work  
10. here in the forest and got a little money ahead they haven't  
11. caused any trouble at all. I'd be willing to trust them ...
12. JERRY: Not me, boy! I wouldn't trust a one of 'em any farther'n  
13. I could throw a bull by the tail. I think Bert's absolutely  
14. right in sendin' us back in to Grizzly. (FADE) If we don't  
15. catch Ike Brady bustin' in there I'll miss a guess too.
16. SOUND OF BLIZZARD BACK WITH CRUNCH OF SNOWSHOES UP
17. JERRY: (VOICE DIMMED BY WIND) Want to change off breakin trail, Jim?
18. JIM: (SHOUTING OVER WIND) There's a good place to stop and eat a  
19. piece of chocolate up here ahead, Jerry. We'll take a five  
20. and change off then.
21. SOUND OF WIND UP AND THEN DOWN UNDER
22. SOUND OF SNOWSHOES CRUNCHING UP TO STOP
23. JIM: U-n-n. Sure good to get in under these rocks out of that  
24. wind.
25. JERRY: Ahh. I'll say. But it's a good thing it's blowin', Jim.  
Driftin' snow like it is, our backtrack will be covered over  
good.



1. JIM: Yeah. But I don't think he'll be crossin' our tracks anywhere, Jerry.
- 2.
3. JERRY: Say, I wouldn't put anything past him. It'd be just like him to suspect somebody might be comin' in this way and circle around back just to make sure.
- 4.
- 5.
6. JIM: That boy's got a long hike straight up the river from Elk City is he comes in here, Jerry. And after bein' cooped up in the pen for a year he's not gonna have any surplus energy to go scoutin' out the side trails.
- 7.
- 8.
- 9.
10. JERRY: By George, Jim, I can't figure you out at all. We've been on other man-hunts like this and you don't take any chances at all, and this time . . . well, Ike Brady's noted for bein' one of the toughest characters for miles around and you don't seem to be takin' any interest in this chase at all.
- 11.
- 12.
- 13.
- 14.
15. JIM: Nope.
16. JERRY: You really mean you don't think he'll come up in here and try to break in and steal some more government stuff?
- 17.
18. JIM: When Ike went down to Elk City to serve his time after we picked him up for robbin' Roundtop Lookout I told him that when he got out to come around and I'd try to help him get a job . . .
- 19.
- 20.
- 21.
22. JERRY: Yeah, I know Jim, and you've been sendin' him tobacco and sendin' out grub and clothes to his wife and kids, too. But you can't reform a Brady with kindness. The whole kit and kaboodle of 'em are just naturally mean clean through. If you think Ike'll come around and take you up on that job . . .
- 23.
- 24.
- 25.

you are not to blame for all that trouble I had with  
myself, and still had to do my best to make it right.  
While you list off names and things, I don't know if that  
means actual names or just general concepts and ideas  
that may come up again. So I will say that I have a list of  
names and things that I can't seem to get out of my head  
right now, and I think you could probably help me out  
with some of them. I'm not sure if there's anything else  
I can do to help you, but I think that's all I can think of.  
I hope you can help me out, and I appreciate your  
time and effort. Thank you very much.

1. JIM: Well, we'll see Jerry. (FADING) If you're all set let's get  
2. on down the mountain.
3. SOUND OF WIND UP WITH SNOWSHOES CRUNCHING GOING OFF
4. SDIGHT PAUSE
5. WIND IN AND UP, BACK
6. JERRY: (VOICE INTO WIND) There's the cabin right up ahead, Jim.  
7. You want to circle around and come in on it down river from  
8. here?
9. JIM: (COMING UP) Naw Jerry. Don't worry about our backtrack.  
10. The way it's snowin' and blowin' we can walk straight up the  
11. trail to the door.
12. JERRY: Well, all right ... if you say so. We'll go in through the  
13. door and then climb out thrcugh a window and lock the door  
14. again on the outside ... is that the idea?
15. JIM: Uh huh. It's gonna be a long cold wait in that cabin without  
16. any fire.
17. JERRY: (FADE) Well, at least we can make a pot of coffee and get a  
18. little warmth from that little old kerosene stove.
19. MUSIC: IN OVER WIND GOING DOWN -- UP AND OUT
20. SOUND OF DOOR CLOSING
21. JIM: (FADE IN) No sign of him from down river, huh, Jerry?
22. JERRY: (CHATTERING) N-n-not y-yet, Jim. Y-you d-didn't see anything  
23. from out there in the k-kitchen either, huh?
24. JIM: No. But with that kerosene stove goin' it's a little warmer  
25. out there. (MORE)



1. JIM: (CONTINUED) You go on back and get thawed out while I watch here awhile ... And keep that portable radio of ours on standy-by in case they have any message for us down at the Station.
2. JERRY: O.K. .... Boy, this is the coldest reception committee I've ever served on. What I mean I'm about f-froze.
3. JIM: Yeah. This old barn of a cabin seems to hold in the cold and make it even worse than it is outside. If Ike doesn't show up here in another half hour or so I'm gonna start the fire.
4. JERRY: I - I think so too. If he was comin' this way he'd a sure been here by now. I'm begin-beginnin' to agree with you that maybe this was a w-wild goose chase after all.
5. JIM: Well, it's ... H-m-m.
6. JERRY: What is it? Did you see something, Jim?
7. JIM: I dunno. I thought I did. Can't see far the way it's snowin' outside, but ...
8. JERRY: Yeah. Sure. Look. There he comes, Jim. I better go back and put out the kerosene stove so if he locks in the window back there ...
9. JIM: Go on and put it out.
10. SOUND OF LIGHT RUNNING FOOTSTEPS -- DOOR HEING OPENED -- SLIGHT PAUSE --
11. DOOR CLOSED -- LIGHT FOOTSTEPS ON AGAIN
12. JERRY: We'd better get away from the windows, Jim. He's gettin' awful close. You better have your gun ready as soon as he breaks the lock and opens the door.

word as treated I will never be sorry except when I have to write out all of it on more than one page.

1. JIM: Do you know Ike when you see him, Jerry?
2. JERRY: Yeah, sure Jim. I helped you catch him and take him in last year when he broke in the lookout.
3. HIM: Well, take a good look at that fella comin' in here ...
4. JERRY: Does that look like ...
5. JERRY: H-m-m. That looks more like ... Jim, that's who it is. It's
6. JERRY: Jack Brady. Ike's brother. It's not Ike at all.
7. JIM: That's right. What do you make of that, Jerry?
8. JERRY: I don't get this at all, Jim ... Look he's stoppin' and
9. JERRY: lookin' the place over. What ...
10. JACK: (OUTSIDE- SHOUTS) Yo Jim! Are you in there?
11. JERRY: He's hollerin' at us, Jim. He must know we're in here, I told
12. JERRY: you we ought to be more careful about hidin' our backtrack.
13. JIM: Help me get this window up, Jerry.
14. SOUND OF WINDOW BEING RAISED
15. JIM: (SHOUTS) Hello Jack. Come on in. (TO JERRY) Let me crawl
16. JERRY: through, Jerry, and I'll unlock the door.
17. JERRY: But ... but --
18. SOUND OF SCUFFING FOLLOWED BY PADLOCK BEING REMOVED FROM DOOR
19. JACK: (COMING ON) Howdy Jim. I sorta figured you'd be waitin' up
20. JACK: here so I come on up.
21. JIM: How'd you know we were up here, Jack?
22. JACK: Friend of mine was listenin' in on the telephone when you
23. JACK: talked to Ellsworth, Jim.
24. JIM: H-m-m. No wonder Ike didn't show up. Where'd you intercept
25. JIM: him ... down below somewhere?



1. JACK: I ain't seen Ike, Jim.
2. JIM: U-m-m.
3. JACK: So help me, Jim, Ike wasn't tipped off at all.
4. JIM: All right. I believe you Jack ... Come on in here and let's start a fire.
5. SOUND OF DOOR BEING OPENED
6. JERRY: Give me a hand with this window will you, Jim?
7. JIM: Yeah.
8. SOUND OF WINDOW BEING CLOSED
9. BESS: (FILTER) M twelve calling SP two. M twelve calling SP two. Come in Jim, if you can hear me.
10. JERRY: Hey, it's Mrs. Robbins calling us on the radio. (SOUND OF SWITCH CLICK) This is SP two. Go ahead, Mrs. Robbins.
11. BESS: (SWITCH CLICK)
12. BESS: (FILTER) Is Jim there, Jerry?
13. JERRY: It must be something important, Jim.
14. JACK: Maybe it's something you and the Missus want to talk over personal, Jim. I'll just step ...
15. JIM: That's all right, Jack, stay here. I've got a hunch this may be somethin' for you too.
16. BESS: (FILTER) Is Jim there, Jerry? Come in if you can hear me.
17. JIM: (SWITCH CLICK) Go ahead, Bess.
18. BESS: (FILER) Jim, Ike Brady has just been here at the station wanting to see you. He said you told him you'd try to help him get a job.

1. JACK: I seen this in the window, it's a man's face.  
 2. S. TWIN: I'm the man.  
 3. JACK: That's right.  
 4. TWIN: I'm a twin.  
 5. G. TWIN: I'm a twin.  
 6. E. SOUND OF DOOR BEING OPENED  
 7. TERRY: Give me a hand with this door.  
 8. S. TWIN: Help.  
 9. E. SOUND OF WINDOW BEING CLOSED  
 10. BESSIE: (LITTER) It's still up.  
 11. JACK: Come in if you can hear me.  
 12. TERRY: Hey, it's a mile. Hopping off like that.  
 13. SWITHON OTICK: This is 25 p.m. Go sit down.  
 14. SWITHON OTICK: (SWITHON OTICK)  
 15. TERRY: Is this state, Jerry?  
 16. BESSIE: If not, it's something important.  
 17. JACK: It's a mile over there.  
 18. TERRY: ... get out if I'll just open the door.  
 19. JACK: I've got a foggy eye. I'm right, stay here.  
 20. BESSIE: You know, you can't see through fog.  
 21. LITTER: (LITTER) Is this state, Jerry? Come in if you can hear me.  
 22. TERRY: (SWITHON OTICK) Go ahead, Bessie, do you have a double exposure?  
 23. BESSIE: (LITTER) The bridge was just now.  
 24. JACK: He said you had to see him.  
 25. BESSIE: (LITTER) I'm a fog and a lot.

1. JACK: (SOTTO) Hey, Jim, don't let her tell Ike you were over  
2. here lookin' for him. Don't let him know you suspected ...  
3. JIM: (SWITCH CLICK) Thanks, Bess. I'll call you back later.  
4. Signing off now. So long. (SWITCH CLICK) Don't worry,  
5. Jack. Bess would never tell him. I reckon she's as pleased  
6. as I am to know that Ike wants to go straight.  
7. JACK: Maybe I ain't glad, Jim. Reckon if I could I'd just bust  
8. down and bawl, I'm that glad... Do you know what I come up  
9. here for, Jim?  
10. JIM: I've been wondering, Jack.  
11. JACK: Well, I'll tell you, Jim. Me an' Bud an' Pa got our heads  
12. together after we heard about my brother Ike an' what  
13. Bert Ellsworth figured Ike was up to; an' I come on over  
14. here layin' for Ike, an' ... well, after all you done for  
15. me an' Pa an' Bud ... you'da never got him, Jim ... because  
16. if he'd a tried breakin' in here and stealin' your stuff,  
17. I was fixin' to ... I was fixin' ... to stop him, Jim ... to  
18. stop his law-breakin' once and for all.  
19. MUSIC: FINALE  
20. ANNOUNCER: Uncle Sam's Forest Rangers come to you at this time each  
21. Friday on the National Farm and Home Hour as a presentation  
22. of the National Broadcasting Company with the cooperation  
23. of the United States Forest Service.  
24.  
25.

